

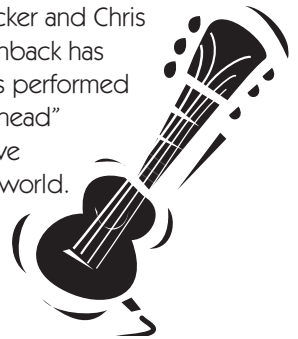
# Renfrew Jazz Festival 2010 - Featured Artists

**Jim Snidero** (alto sax) Hailed as an “alto sax virtuoso” and “master musician” by Downbeat Magazine, Jim Snidero has recorded 14 albums as a leader since 1984. He gained recognition early in his career, working and recording with legendary organist Brother Jack McDuff soon after moving to New York in 1981. Since then he has recorded and/or performed with some of the most important names in jazz, including the Mingus Big Band, Frank Wess, Eddie Palmieri, Toshiko Akiyoshi, Maria Schneider, Frank Sinatra, Tony Bennett, Sting, drum masters Steve Smith and Billy Higgins. Snidero was also awarded a grant from the prestigious National Endowment for the Arts to make a recording with Jack DeJohnette and Dave Holland. As a touring bandleader and recording artist, Snidero's sidemen read as a who's who on the current jazz scene: Tom Harrell, Billy Hart, Mulgrew Miller, Kenny Kirkland, Benny Green, Louis Hayes, Jeff “Tain” Watts, Peter Washington, Eric Alexander, Kevin Hayes, Tim Hagans, Kenny Washington, Marvin “Smitty” Smith and Paul Bollenback, to name a few.



**Roger Rosenberg** (baritone/tenor sax) studied at Indiana University and the New England Conservatory of Music. He has played with many renowned musicians including Tito Puente, Buddy Rich, Chet Baker, Lee Konitz, Janet Lawson, Miles Davis, Quincy Jones, John Scofield, Sarah Vaughn, Gerry Mulligan, Michael Brecker, The New York Philharmonic, Thad Jones and Mel Lewis, Bob Mintzer, Eddie Palmieri, David Lahm, Tom Scott, T.S. Monk, Mongo Santamaria, Ray Barretto, Phil Woods and Steely Dan, among others. Rosenberg's musical career spans more than 30 years. He excels at many styles of music and also plays clarinet, bass clarinet, bassoon, and flutes. His work has been acknowledged by Downbeat Magazine critics, and he received a Most Valuable Player award from the National Academy of Recording Arts & Sciences (NARAS). Rosenberg is also a composer and leader. Mongo Santamaria's album, “Amanacer,” which featured Rosenberg as composer and soloist, won a Grammy for Best Latin Album. In 2000, Jazz Key released Rosenberg's first leader CD, “Hang Time.”

**Paul Bollenback** (guitar) will be appearing at Renfrew for the 17th time in 19 years. Each year that Bollenback returns, he is teamed with a totally different group, including a headliner and rhythm section. Over the years, Bollenback has recorded seven albums as a leader including, “Invocation,” which features Randy Brecker and Chris McNulty and was honored in Downbeat magazine as one of the best CDs of 2008. In addition, Bollenback has been featured on countless other albums as a sideman, including 14 with Joey DeFrancesco, and has performed and/or recorded with Gary Bartz, Stanley Turrentine, Charlie Byrd, James Moody, Paul Bley, David “Fathead” Newman, Arturo Sandoval, Della Reese, Jeff “Tain” Watts, Ravi Coltrane, Joe Locke, Dave Valentin, Steve Wilson, and the Baltimore Symphony Orchestra and appeared at jazz festivals and clubs around the world. In 1997, Bollenback was named Musician of the Year at the Washington Area Music Awards. Paul continues to tour with his own groups, and recent performances include tours of Australia, Japan, Europe, and Russia, as well as frequent performances in New York and California. He is Artist in Residence at the Litchfield Jazz Festival Summer Music School, and continues to teach at Queens College, New York, the New School, and at the Peabody Conservatory in Baltimore.



**Ugonna Okegwo** (bass) is one of the most distinctive and sought after bassists in the world. The long list of musicians he has worked with includes Kenny Barron, JoAnne Brackeen, Dee Dee Bridgewater, Junior Cook, Lou Donaldson, Tom Harrell, Roy Hargrove, Jon Hendricks, Mingus Big Band, Joshua Redman, Dizzy Reece, Wallace Roney, David Sanchez, Pharoah Sanders, Marlana Shaw, Carrie Smith, James Spaulding, Grady Tate, Michael Brecker, Randy Brecker, Benny Carter, Johnny Griffin, Benny Golson, Wynton Marsalis, James Moody, and Frank Wess. Now a leader in his own right, he has toured with his quartet to Europe and documented the group with a recording entitled “UOniverse.” The material, which consists of his compositions and brilliantly arranged standards, draws from a wide range of influences, including jazz, African, funk, and classical music.



**McClenty Douglas Hunter, Jr.** (drums) is a recent graduate of Howard University and The Juilliard School. His musical roots were planted in church, which led to three live recording sessions with Gospel Grammy Award Winning Artists, Richard Smallwood, Donnie McClurkin and Darin Atwater's Soulful Symphony of the Baltimore Symphony Orchestra. Currently residing in New York City, McClenty has performed with Lou Donaldson, Les McCann, Wycliffe Gordon, Javon Jackson, Aaron Goldberg, Jim Snidero, Eric Reed, and Paul Bollenback. He presently is the Music Director of KIPP Academy String and Rhythm Orchestra, located in the Bronx, NY.

